

C. 13 NEW SERIES

APRIL 1961

PRIVATE JOURNAL OF
THE BRITISH CROSBY SOCIETY

CROSBY POST



THE BRITISH CROSBY SOCIETY

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The British Crosby Society was formed in March 1950 with the permission of our Hon' President Harry Lillis (BING) Crosby, and is associated with the American Club Crosby.

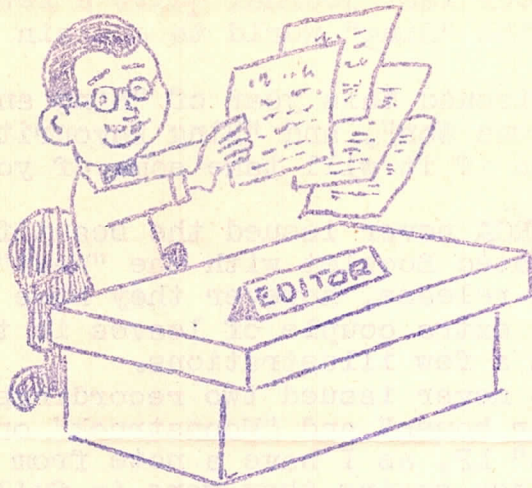
Crosby Post is published bi-monthly by the Society.

Members are requested to always enclose a S.A.E. when writing to the Society's Officers.

A "X" here signifies that your renewal is now due.

To continue your membership, please send a 7/6 Postal order (CROSSED AND MADE PAYABLE TO THE BRITISH CROSBY SOCIETY) to Mr Frank Murphy within 14 days of receipt of this issue.

No further reminders can be sent.



Editorial

18 North Road,
Surbiton,
Surrey.

Dear Readers,

With this issue of Crosby Post, I have taken over full editorial control from Frank. This is a move that both Frank and I hope will help solve a few of the publication difficulties that have been met with during the past few months. In view of this new plan, there are one or two important points I would stress to you.

(1) All material intended for publication must be in my office not later than the 20th of the month preceding the month of issue. This will help to ensure that the journal will be sent out on or about the 15th of the month of issue. Any material that arrives after the 20th., will be published in a later issue. This is a rule that I intend to abide by very strictly

(2) Please print your full name and address on all material that you send me. Any such matter that you would like to be returned, please mark "returnable" and enclose a stamped and correctly addressed envelope.

(3) All material for publication should be sent to me at the above address...and not to Frank as previously.

Our Society now has a Banking Account! (Hope Mr Clore wont get to hear...or there'll be another take-over bid!!) In view of this important step, please note carefully the information given about paying renewals that appear in this issue.

Although our journal will remain much about the same in general make-up, I shall endeavour to improve on a few things as and when possible. With this issue I have tried to "tidy" up the layOut of the pages a little, so that they do not appear "crammed" to the edges. This helps towards "presentation". After all, any act in show business depends largely upon "presentation" for its success. (ask Bing about THAT!!!) and Crosby Post must try to do likewise.

Well, my space is up, with one thing left to say. I shall be very pleased to hear from you all at anytime you care to drop me a line. And I will reply personally to all letters. You are free to write me on anything and everything, and by doing so we shall get to know each other; our likes and dislikes, which will bind more closely the bond of friendship with all those concerned in THE BRITISH CROSBY SOCIETY.

So wishing you good reading now, and through the months to come, I'll just say "be with you in June"

"bye for now.

C.A.W.

Crosby

Chatter

Well, Members, since our last journal quite a few things have happened in the "Bing" world to sustain great interest.

The four LP's so far issued this year of "Bing and Satchmo", "How the West was Won", and "Bing Favourites" are all very welcome even if it will take some of you some time to obtain.

It is hard luck that RCA never issued the beautiful 24 page Coloured Illustrated Booklet with the "West" LP's as per the American release, however they have done fairly well with an extra couple of leaves in the double album cover, plus a few illustrations.

It is a pity Phillips never issued two recordings of "I've got to pass your house" and "Moonstruck" on their "Bing's Favourites" LP, as I have a note from them two or three years ago saying they were in full possession of the two songs.

As some of you may know Bing has sent me the last set of two LP's of "IOI Gang Songs"; these are wonderful recordings. Quality the same as "Join Bing and Sing Along", but Bing has here recorded a little more "louder" improving the result. He is on 94 songs, and superb are "So Long Mary", "My Grandfathers Clock", "Keemo Kimo" and many others. The LP's are enclosed in a double album cover with 11 photos from Bing's private collection in the middle.

I have heard from English Decca that they are now making arrangements to issue these LP's here, but are running into Copyright trouble at the moment, which is very regrettable.

Someone wrote to me recently re Bing's War time Broadcasts here over the Allied Exp. Forces Network.

I recall hearing the lot, though some of the songs escape me now. On the very first show and the first song Bing sang on the radio was a great version of "With a Song in my Heart" with the orchestra under the direction of Glenn Miller.

I would like to congratulate Frank Murphy on his Broadcast on the Light Programme in "Crosby Cameo" spot, and his loaning the B.B.C. the special recording that Bing sent to the Club some while ago. This was a great plug for the Society and a good gesture on the B.B.C's part for their interest in Bing. Frank came over well, and his voice was well received by a faithful reproduction...a voice I heard for the first time at the home of Jack and Kit Manners. The very next evening I managed to get a further "plug" in for our Society from Radio Luxemburg as in their "Record Request" spot I had Bing's "How can you buy Killarney" played especially for our new Hon. Member Mr George O'Reilly of Radio Eirean and for our Irish members.

(OVER)

by

LISLIE GAYLOR

LESLIE GAYLOR CONTINUES CHATTERING ABOUT "THE CROSBY"

My request was for "St. Patricks Day Parade", but they didn't possess this Bing recording, but we are doing well of late, and all we want now is for members to keep up their requests to Radio Luxemburg and especially to "Wednesday Nights Family Favourites". In these days of Rock n' Roll, let's give Bing the full backing, the credit he deserves, for it might all lead to a better record release.

The 20th Golf Tournament was held in January so if anyone wishes to possess a souvenir of this event, you can apply for a 48 page booklet. It is well worth having as there many photos of the golfing personalities, one or two of Bing etc. I have a copy which is issued by Bing Crosby Enterprises, so I suggest you air mail a letter to "PRESS BUREAU, DEL MONTE PROPERTIES, PEBBLE BEACH, CALIFORNIA, U.S.A., requesting a copy. It's size is about 12" x 8" and very nice indeed.

I see most of the 10" Brunswick Bing LP's are going out now, this is a trend that affects all artists, and is supposedly being done for the public favouring 12" LP's. When one thinks of all those Bing CBS recordings that aren't issued, it makes one wonder what is going to happen. I feel sure that if American Decca were to get cracking, they could come to some arrangement with CBS and issue more of these records. I can't imagine Bing holding up the release of them; he wrote to me some while ago saying he hoped they would be issued. American Decca said they have great difficulty in getting everyone connected with the recordings to reach a mutual agreement. I've often wondered why some other company doesn't apply to CBS for the release rights; it's all a mystery, and although Bing now has his own company to produce his own records, he would not oppose the release of his already made recordings. It is a tragedy that so many superb recordings are denied the fan's, and I often give silent praise in my mind to the great efforts of Mr Geoffrey A. Milne, the Brunswick Manager, for his release of those two excellent "Bing Sings" EP's No.1 and 2 (OE9466-OE9467).

Up to the time of writing I do not know if the "EL SENOR BING" LP has been issued in America or not; the music is provided by Billy Mays Orchestra and is of 20 songs on 10 tracks. When it is issued it will be on the MGM label.

The time is getting nearer to Bing's next visit here, and I know how keen you all are to see him. I sincerely hope it will be possible for many of you to see Bing. As others will agree with me, to shake hands with the man who possesses the most famous voice in the whole world, is really something! When I left Bing after meeting him, I felt on top of the world, plus the knowledge that he had requested me to phone him up again when he comes to Britain this year. Along with our worthy President Frank, I shall try to help you to see Bing and I also hope I am lucky to see him again. With some luck, Bing's great friend and our latest Hon. Member Mr George O'Reilly, may be able to wave the Magic Wand for all members.

(OVER)

If such a venture comes to pass, you will all realise I'm sure, what a big job it will be to notify everyone in a short time.

I sincerely hope Franks new advertising idea pays off, as my personal feeling is that we do not have all the big Crosby Disc Collectors that we could...AND SHOULD...have! Many have written to me with perhaps just one letter, yet I know of their keenness in Bing and of their very large collections. The Crosby collector force in Britain is larger than one thinks it is, and I hope we gain some of these people as I always tell them of the Society's existence.

Finally, I view with some regret the much too sudden change in the editorial of "Record and Show Mirror". Mr Isidore Green, it's late editor, was a "Bing man" of the highest category, and gave Mr C. very much space.+++

The End.

+++ (The sudden demise of "The Record Show Mirror" must surely go down as one of the mysteries of the publishing world. As a reader of the paper myself since it's first number, to be left "high and dry" as it were, gave me a feeling of being smacked in the face in return for my support! I feel some little "warning" might have been given by someone. Yes, indeed, a mystery! EDITOR.)

"HALLO"
from NEW ZEALAND!

57 Winstone Road,
Mt Roskill,
Auckland S3,
New Zealand.

Dear Frank,

I would be very pleased to be your New Zealand Coorespondent, but I can't promise to write a very large report because of the small amount of news there usually is. "Mustcrat Ramble" has now dropped from the charts, but in the latest report I have seen from Australia weeks old "Dardenella" was IN the top forty. "Mustcrat Ramble" is the only one out of Bing's three latest singles to be released here. I have heard tracks from "Join Bing and Sing Along" on the spot for "Records for Housewives to sing to while doing the breakfast dishes" on the very popular "Breakfast Session" on Radio Station IZB, so Bing is being presented to a wide listening Public.

BILL FRITH.

A SPECIAL WELCOME TO BILL FRITH WHO HAS ACCEPTED THE POST OF NEW ZEALAND CORRESPONDENT. WE CAN BE SURE THAT ANY CROSBY NEWS, large or small, from New Zealand, will be of great interest to us all.

The Editor.

7
FRANK MURPHY and

THE GROANER IN THE GROOVE



Hallo, Collectors!

No new issues to report this time, but I expect you are very busy catching up on the great Feb/March issues. As I was unable to review these issues fully last time, I am going to do this now. First on the list is.....

BING and SATCHMO.

MGM-C-844 12" LP.

Side 1. = MUSCRAT RAMBLE: SUGAR: PREACHER: DARDENALLA: LET'S SING LIKE A DIXIELAND BAND.

Side 2. = WAY DOWN YONDER IN NEW ORLEANS: BROTHER BILL: LITTLE OL' TUNE: AT THE JAZZ BAND BALL: ROCKY MOUNTAIN MOON: BYE BYE BLUES.

What a great LP this is, and one which is long overdue from Bing and Louis Armstrong. Looking back over the years of the LP era, it's hard to believe that the good things should have to wait until 1961. And believe me, if this is a sample of what Project records (Bing's own company) are planning, then we sure are in luck, and I've already airmailed our delight at the great activity at Project Records, to Bing.

Of this new MGM album I am delighted with the great selection of tunes, and for my money, Bing shines with Louis on Bye Bye Blues, and I feel he is in great voice here. Also Rocky Mountain Moon is a wonderfully relaxed piece. If you prefer the two greats on more upbeat numbers, then you will certainly enjoy Way down yonder in New Orleans but it is very difficult trying to select favourites here, and I can do no more than end my review with the closing few lines of Johnny Mercer's cover notes:-

" To the youngsters who may not be familiar with the two greats involved in this record, all I can say is 'Go in and take your lesson' ".

Next on the list comes the great RCA Album:

HOW THE WEST WAS WON

RCA 27196/7 two 12" LPs

Frank Murphy and THE GROANER IN THE GROOVE continued:

After a long delay, this great set is now obtainable, and believe me, if you don't like this superb collection of tales from the West, then you're no fan of Bings---there's something here for all. Nostalgic ballads to hill-billy and Spanish numbers, a really great collection. With Bing on this set, are, Rosemary Clooney, Sam Hinton, Jimmie Driftwood, The Terrytown Trio, Salt Lake Mormon Choir, The Deseret Mormon Choir, and the Jack Halloran Singers.

Though worth your money for Bing's great narration alone, the Great "Crooz" sing's the following items: SHENENDOAH: ALL PETRIFIED: WILL YOU COME TO THE BOWER: WHEN I WENT OFF TO PROSPECT: 900 MILES: HANG ME, OH HANG ME: THE STREETS OF LAREDO: GIT ALONG LITTLE DOGIES: BUCKSKIN JOE: RED RIVER VALLEY: and is joined by Rosemary Clooney on: BOUND FOR THE PROMISED LAND: CROSSING THE PLAINS: BUFFALO BOY: BUFFALO GALS: GREEN GROW THE LILACS: SKIP TO MY LOU.

But I also enjoyed all the other items by the great cast on this set, and feel too, that you will enjoy the exciting items by the Terrytown Trio and others who support Bing and Rosie.

PRESENTING THE CROSBY BROTHERS
Dennis, Phillip and Lindsay.

MGM-C-846 12" LP.

Side 1. = YOU MUST HAVE BEEN A BEAUTIFUL BABY: MINE: LIMEHOUSE
BLUES: WRAP YOUR TROUBLES IN DREAMS: JOSHUA: MAMSELLE:

Side 2 = ONCE IN A WHILE: I CAN'T GIVE YOU ANYTHING BUT LOVE:
THE GREEN GRASS GROWS ALL AROUND: DINAH: SINGING IN THE
RAIN: MAGIC IN THE MOONLIGHT.

Cover notes by Bing:-

" Please pardon my pride, but any doting dad must bust a few buttons when his offspring start making good at a gainful occupation. Now this opus could just possibly resurrect the Rhythm Boys or get the Mills Brothers looking over their shoulders, for, with excusable pride, the lads sound great, the songs are well sung, and excitingly presented. Our boys did not just go make a record--it took months of preliminary effort.

They had to hit the dusty trail to develop style and experience, although they had been brought up in show business atmosphere. I am most proud that they set their goal and worked for it. But most of all, I hope their record pleases YOU as it did me. " BING.

With a great cover picture of the boys, this album will make a fine addition to your Crosby collection, and I especially liked the boys on DINAH, and was delighted at their great rendition of that beautiful ballad Magic in the Moonlight, which gets my vote as the top number on the album. Listen to this album, and I'd like very much to receive your comments on it, for I have been toying with the idea of forming a branch of our club to deal solely with Bings singing sons, and their activities.

9

SPECIAL SET NO. 1.

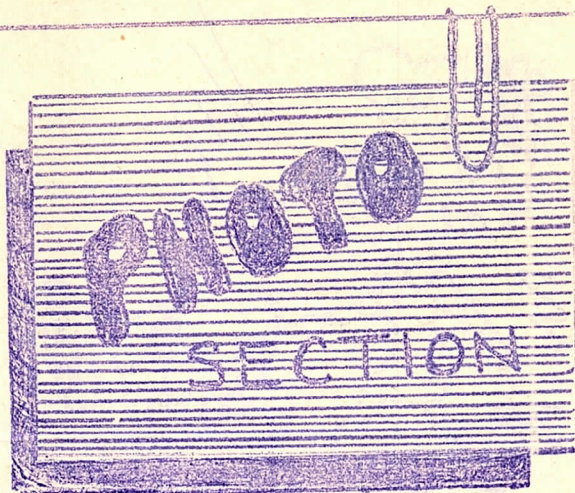
BING and KATHRYN at London Airport.
11 great Photos, size 8" x 6".

20/- per set
Single Photos 2/6 each.

SPECIAL SET NO. 2.

BING and KATHRYN sightseeing in
LONDON. 12 great photos 6" x 4"

24/- per set.
Single photos 2/6 each.



POSTCARDS at 1/6 each.

Bing with Frank Murphy and Jack Manners at Claridges. Sept. 1960
Bing with Rosemary Clooney, Louis Armstrong and the Hi Lo's.
Bing with Tex.
"Tex" with Mary Francis and Dennis's little girl Dixie Lee.
Bing in a scene from The Emperor Waltz.
Bing in a scene from A Yankee at King Arthurs Court.
Bing at the Calgary Parade.
Bing with Dean Martin.
Bing with the Crosby Brothers.
Bing and Kathryn at wine store.
Bing, Kathryn and "Tex".
Bing and Kathryn on fishing trip.
Fisherman Bing.
Bing and Gary (Army shot).

SPECIAL OFFER!

If more than 5 photos
are purchased, they are
reduced to 1/- each.

****SPECIAL*SETS***

No.3. Bing with Michael Hnd Margie Holliday 4 post cards 4/6
No.4. Bing with Perry Como. 3 glossy post cards. 3/6
No.5. Club Meeting at Jack Manners home. Sept. 1960 4 p.c's 4/6
No.6. Club Meeting at Frank Murphys home. Jan. 1961 4 p.c's 4/6

Send your order for photographs to:-

PHOTO SECTION,
The British Crosby Society
15 Grosvenor Gardens,
High Howdon, Wallsend,
Northumberland.

SEND YOUR ORDER NOW !!!!!

PAT SULLIVAN

TAKES TIME OFF TO WRITE US

FROM MILWAUKEE



AMERICAN NEWSLETTER

The March Crosby news concerns chiefly Bing's upcoming T.V. special. March 20th is the date set, and here's the advance report:

"A light-hearted hour of song, dance and patter in American, French and Italian styles is forthcoming on ABC-TV's "The Bing Crosby Show". The Groaner will be joined by Maurice Chevalier, Carol Lawrence, tenor Aldo Monaco, Bing's nightclub discoverer, and Nelson Riddle's Orchestra. A featured spot for Bing and Maurice will find them extracting their dog-eared "little black books" and listing charming damsels they have known in song. They rejoice together in "Thank Heaven for Little Girls", and share memories of "Once in Love with Amy", "Ida", "Gigi" and "Candy", and of course "Louise".

The chief February news was the release of Warner Bros LPI40I, "IOI Gang Songs". This is a delightful follow-up to the first "Sing Along" and this one---good news---is twice as long, consisting of 2 LP records.

January's news was centered chiefly on the 20th annual Crosby tournament in Pebble Beach, California. Here's an excerpt from this years souvenir booklet:

"Bing's tournament is all things to all people. A Circus, A Show, A gala party. A player's dream. The gallery's delight.

For the players the Bing Crosby tournament has always been the nearest thing to spending a mass weekend at Bing's home. In fact, on the final night of the tournament they still all get together for a party as Bing's guests.

The crowd loves not only the sparkling golf of the top professionals in the world---and the Crosby Clambake has them all---but also loves to rub elbows with the amateurs, the celebrities from other fields who play pretty fair golf. Most of the great names of stage, screen, radio and sports have played at one or another of the Crosby tournaments.

There are frequent shrill cries of "Oh look, isn't that Bing".

And it frequently is. Everybody loves it from the bobbie soxers swooning at the sight of famous movie stars, to the simon pure golfing fraternity who come to see the world's greatest golfers against the world's toughest holes.

(over)

11

PAT SULLIVAN'S CONTRIBUTION CONTINUED:

"Granny Rice once called it the 'Greatest golf tournament being played in the world today'. IT STILL IS."

And that's the news as of March 1st.

Bing, Kathryn, Tex, and Mary Francis are vacationing at Squaw Valley, California, a winter resort. The Crosby Bros. are opening their act soon in San Francisco, and are seriously talking of taking an extensive European tour with their act. Gary is also making the nightclub circuit with his solo act.

Here is a more detailed account of Bing's tournament, which you might like to read...let's call it "BING AND THE CROSBY" :

The cold sits heavy in the ground in a great part of the Country, but not in California. There the crack of the driver is heard in the land. While businessmen skip out early for an hour or two on the practice tee, the touring pros, most of them still working the kinks out of their winter swings and the hesitations out of their putters, are moving north from the Los Angeles and San Diego opens toward the Monterey Peninsula. So is the rest of the golfing fraternity. For the third weekend of January brings the "Crosby Clambake", or what is now officially called the National Pro-Amateur Golf Championship.

The Crosby, as almost everybody now recognizes, ranks with the Masters in April and the Open in June, each in its own way the most distinguished golfing event on the American sporting calendar.

It is played at Pebble Beach, a spectacularly verdant seaside resort about 100 miles south of San Francisco.

Almost always, the Crosby brings with it the year's foulest weather. This was prophetically so when Bing Crosby started the tournament 24 years ago as a two-day pro-amateur golfing party for his friends. At the time Crosby owned a place near Rancho Santa Fe, a bucolic golfing spot between Los Angeles and San Diego. The rain was so bad the first day that roads and bridges were washed out. After a couple of hours, there was such a puddle on the first tee that a flock of mallards mistook it for a lake and landed. Eventually Crosby decided to postpone the tournament for the day, and those who could muster shotguns went duck hunting. The next day the sun came out and young Sam Snead became the winner of the first Crosby.

In the years since, the Crosby has grown in stature and of importance (in 1958 it went on the air as a nationwide TV show, with Crosby himself as M.C.), but it has never lost the spirit that motivated that first day's play. Hardly anyone is now alive who isn't familiar with the casual friendliness Crosby has managed to pass along to his golf tournament despite the fact that it is now a major four-day sports classic with a total purse of around 50,000 dollars. Last week as Crosby sat in the living room of his house in Beverly Hills he reminisced about some of the high-lights of previous Crosby's.

(OVER)

DON'T FORGET THE PHOTO SECTION!

YEP! THIS IS MORE OF PAT SULLIVAN'S AMERICAN NEWSLETTER:

"They had a great, great golf course at Rancho Santa Fe when we started," he recalled. "There was a free weekend on the tour then, so I thought it would be fun to get a bunch of pros and some of the top amateurs together for a couple of days of golf. That first time we had 78 pros and 78 amateurs, some of the real good amateurs around here like Johnny Dawson and Roger Kelly.

"There was one time a few years back when it must have rained as hard as you've ever seen it," he went on. "That was the year Jimmy Demaret won, and on this particular day we'd given him an early starting time so he could do a show with me for the Army over at Fort Ord. Jimmy had had a pretty good round under the circumstances, a 75 I think. Well, it went on raining so bad they finally phoned me from Fort Ord and asked if they couldn't call the thing off for the day. Demaret was standing there with me, and he said, 'What rain? Why this is a beautiful day. Down in Texas on a day like this we'd be packing our baskets with sandwiches and getting ready for a picnic in the country.' I just didn't have the heart to call the exhibition off."

In recent years Crosby has had to forego playing in order to ride herd on all the administrative duties he has to supervise during the weekend. But before he quit competing, he almost won the tournament in partnership with Dick Metz. "There's a horrible story connected with that," said the founder with a wince. "Metz and I were right up there in the lead when we reached the 17th green on the last day. Dick's in the bunker, but I'm on the green with a six-footer for a birdie. If I sink it we'll probably win. So I'm standing up to the ball and giving it all this fancy business with my putter and wagging the club back and forth, and the first thing you know I knock the ball backward about three or four feet. That's one stroke, and naturally I miss the putt coming back, so we lose the tournament."

Even though Crosby has given up competing, his personality still saturates the four days of this delightfully soggy event. For the occasion he opens up the spacious modern house he owns on the border of the 13th fairway of the Pebble Beach course. He usually makes a bachelor weekend of it, inviting half a dozen or so of his friends to stay with him there. During the first three days, before the field is cut to the low 60 pro-amateur teams and the low 60 pros Crosby follows the play on any of the three extraordinarily lovely courses that meander through the pine and cypress forests and across the sandy expanses of the Monterey Peninsula. With the starting field of the Crosby now grown to 300, each team now plays one round at Pebble Beach, one at Cypress Point Club and one at the Monterey Peninsula Country Club. On the last day the final 60 teams finish up at Pebble Beach.

Crosby not only supervises the selection of those who get the precious bids to his tournament but he also tries to chat at least briefly with every one of the golfers he knows personally. And in addition, he tapes radio shows, works in a few parties at the houses of friends in the neighborhood and often does a show for the Fort Ord soldiers.

(OVER)

HERE WE GO SOME MORE! PAT SULLIVAN'S AMERICAN NEWSLETTER :

On Sunday night following the final round he gives an enormous steak dinner for all the competitors at which he himself awards the 50,00 dollars worth of prizes that go to the pros and the hand-wrought silver pitchers and bowls and plates that go to the winning amateurs. That done, Crosby emcees a show that money couldn't buy.

Phil Harris gets the laughs started, Jimmy Demaret sings, Lionel Hebert plays his horn, Don Cherry croons, Bob Hope clowns it up and the host himself delivers the kind of melody that made all this possible in the first place.

Year in and year out the Crosby is most likely the wettest, ruggedest golfing test in the country. But the 50,000 people who turn out to watch, and the more than 4,000 amateurs who always apply for the 150 starting places have learned how to overlook the elements. To them the Crosby is winter's real treat.

"The handsome face,
We love to see...
The golden voice
We love to hear...
The tournament--
Where we love to be
At Pebble Beach
From Year to Year.

Thanks to you, Bing,
And Larry, too...
For all the work--
And the good you do
For the stars you bring
And the top pros too...
For being great guys--
"Hats off" to YOU!"

All for now. All best regards to you all, Sincerely, PAT.

BING -

WITH THE LATE BELOVED

BARRY FITZGERALD



"CLIPPINGS FROM THE PRESS" Continued.

have Bing Crosby and Victor Silvestor, Mantovani and others.

The Tommy Steeles may easily do so, for they are artists in their own right; but overnight record stars may well accompany rock 'n roll in the lingering death which looks like overtaking it.

Bing and contemporaries like Benny Goodman remain disc spinners. So do Silvester and Mantovani. In fact Bing holds the world record for any one disc. His "White Christmas" by now a perennial, has sold more than any other record irrespective of class or type. DISCUS.

"THE SUNDAY POST".

The supersonic cinema is here. T.W.A. jetliners on the New York-California run now provide a first-class film show five miles up.

So "two stalls, back row, starboard" may yet be the order when you book your passenger flight at the air terminal. By May this year, some Britain to New York jets will also be equipped to provide film shows, with Marilyn and Bing competing for passenger interest.

(Sing Along with Bing ...while you fly? Crosby Post Editor)

MESSAGE FROM FRANK MURPHY

One name in the list of officers will be conspicuous by its absence in this issue, and I feel some explanation is due.

Assistant Editor Tony Carpenter did not come up with his share of the editorial work on the last issue, and despite repeated letters from both myself and Jack Manners, he did not even return material which he had for that issue...so we had to go to press minus about six pages. I feel a possible reason for Tony's attitude may have been his disappointment at not winning one of the licence plates in the auction, but even I gave my own plate up for the mutual benefit of the club, and having told Tony this, I felt he would have at least taken the adult view that if it was good enough for one officer it was good enough for him. After all, the main reason for our being together is that we can all share in our enthusiasm for the great Bing. I cannot hide my regret at Tony's action for if he had hurt me personally I wouldn't have minded so much, but it was unforgivable of him to cause our members to suffer by not returning material which belonged to Crosby Post.

I have therefore severed all relations with him and hope you will all bear with me and my officers whilst we get back to our normal magazine once again. It is with great pleasure that I can announce the appointment of the Society's first full Editor, Cecil A. Westrope. Most of you are aware of Cecil's work, and I feel sure that now he has been given a free hand, Crosby Post will go on to greater progress. I would take this opportunity of reminding contributors that all material should now be sent DIRECT to Cecil, and not to me.

Sincerely Yours,



CROS

16
BY JACK MANNERS

TALK

Hello there, Members, once again it's time for "Post", and I think you will all enjoy this fine issue. I know by this time we have enrolled a few new friends to our circle, so a special welcome to you all and may your stay be prolonged.

Since the last issue, things have seemed fairly quiet on the Cros front, but there is plenty of activity behind the scenes, and our greatest hope, of course, is that Bing will pay a return visit to our shores later this year....and seems fairly certain according to George our new Hon. Member. George also points out that Bing has also been busy on another T.V. show in the States, so it will likely be our pleasure to view this in the autumn. However, we have had the welcome release of the "Bing and Satchmo" L.P. and what a treat this record is. Another first rate performance by the two peers in their own right.

Going back to 1960 and the visit of Bing to this country, there is not the slightest doubt that the impression he created was tremendous considering the shortness of his stay. The newspapers gave him a great coverage, and were filled with some great pictures of Bing and Kathryn. Which brings me to a sore point. You know, members, Frank has certainly gone to a great deal of trouble to get copies, and stocks of these wonderful pictures for you. But I am sorry to say your response has not been too good, in fact, disappointing. I appreciate the fact that these sets of photos may seem expensive, but I can assure you, friends, that you are getting these at almost half-price, owing to the fact that Frank purchased these in bulk.

So considering all things, it would be nice to see a little more enthusiasm towards the photo section of the club. If any member would like a set but find themselves short of cash just at the moment, I would willingly accept a weekly subscription, and on completion of the sum, post same off to Frank and he will then send you the required set.

I have put forward the idea of having pen pictures of members published in the "Post", anyone interested could send a photo of themselves to me, and I would see what could be done. You might add a few details of your hobbies etc., and of course your favourite Bing disc and film. I am keen on the idea, and I hope we can do something about it, friends.

Hope you all managed to hear Bings story on B.B.C., great stuff and very welcome after a lean spell on the air. I think it helps to jog them occasionally. I make a point of writing to B.B.C. once a month, suggestint Bing programmes. I do think it helps.

If at anytime members might like to suggest the kind of articles they would like to see in "Post", do not hesitate to send to me, and I'll do my best. And I would like to stress once again, that it is your views and comments that we want to see in print, because it is your club

(OVER)

I personally would get more of a kick in reading the magazine if more of you would write in, for the simple reason I would have the satisfaction of knowing that you, one and all, were appreciative of the club. We all understand that Bing is the main source of for our interest, but as a club, it is essential to have members interests at heart, and also to remember that many of you prefer Bing as an actor as well as the greatest singer of popular ballads, while many more admire him for his way of life, etc. I expect a few ardent collectors will demur on this aspect, but going by the various letters I recieve, I can assure them that this is so, anyway, in my opinion it is the object of the club to give one and all their point of view whether it be Bings voice, his acting, his family...it all has to tie up. Most important of all, it helps to enlarge our circle, create more friends, and of course, a larger and more interesting amagazine.

I am willing to do all I can to achieve the continued success of the club in conjunction with the other officers of the Society.

So please support the photo section, and let us have your views etc., for "Post". And write in now and then.

Jack Manners.

EDITORS NOTE: Although I seem to be butting in all over the place in this issue, I feel I must refer to Jacks suggestion about "pen sketches of members". I am willing to have a crack at this, if any member cares to send a CLEAR PROFILE picture of themselves! I think too, that we could get to know each other a little better ...let my have a few details about yourself for our next number. If you will, I will ! That's a promise!!!

From E. M. I. RECORDS LIMITED, London.

J. Manners Esq.

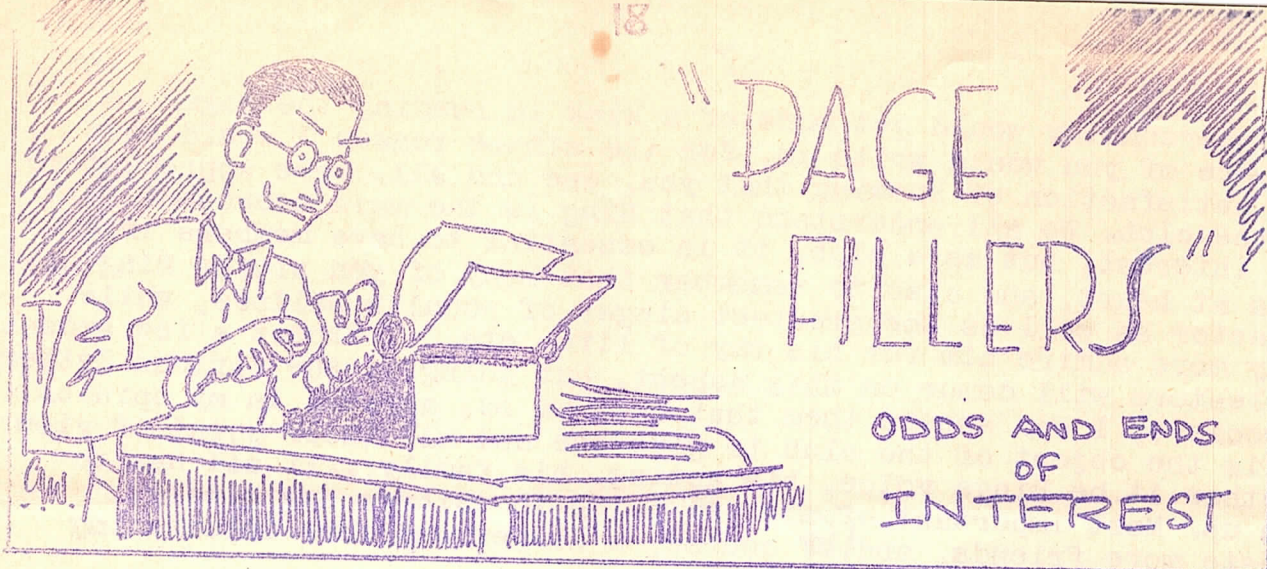
Dear Mr Manners,

Thank you for your letter dated 18th March, and I am pleased that you have enjoyed the Bing and Satchmo L.P. This record is being issued on stereo in April, but at this stage I am not certain at to whether we shall issue any more of these recordings on M.G.M., because as you know, Bing is a free-lance as far as recording companies are concerned and it is very difficult to ascertain which label his next record will be released on.

I very much appreciate your efforts in promoting this record.....the disc is selling very well indeed.

Yours Truly,

J. R. FRUIN
Sales Manager.



++ Metro-Goldwyn-Mayer are now all set to film "HOW THE WEST WAS WON" in Cinerama. Starring James Stewart and Debbie Reynolds, this film will be based on Bing Crosby's best selling LP Album of the same title.

TED LAKER says: "There has recently been issued, a marvellous pictorial history of the Talkies, right from 1927 to 1958, and along the way there are a few dozen pictures of Bing right from the Mack Sennett days to HIGH SOCIETY. It's a great book, and is well worth the guinea (£1-1-0) that's being asked for it."

(Your Editor agrees with Mr Laker's remarks, the book is a very fine one. I have had my copy some little while and it cost me very much more than is being asked for it today. There are some very interesting pictures of Bing, bringing back to me some very happy memories of fine film fare.)

+++ BRITISH CROSBY SOCIETY TIES UP WITH TRANSATLANTIC RECORD CO.!!

Members wishing to purchase American LP's and EP's of the great "Goaner", will shortly have that opportunity under an agreement with the above company--AND club members are to be allowed a 10% discount on orders. We expect to have more details shortly, but for members who'd like a special advance of developments, we are opening a special advance order list. Send your name to Frank with a SAE and you will be advised by special letter as soon as details are available. THIS OFFER IS CONFINED TO CLUB MEMBERS ONLY.

++ Please do not forget....latest date for contributions for the JUNE number of CROSBY POST is MAY 20th next. Let us have plenty of material on any subject you feel will be of interest to other members. Don't leave it all to the three or four regulars....get cracking now. AND WE DO MEAN NOW !!! O.K. ?

++ SPECIAL EXCHANGE AND MART SECTION NEXT ISSUE. Send a list of your "WANTS" and "FOR SALE" for FREE insertion.

19
Letter from GEORGIE WOOD to Frank Murphy:-

Dear Mr Murphy,

I have left the above paper (Record and Show Mirror) and intend going along with Isidore Green on his new venture "SHOW PICTORIAL" which is due to come, I believe, somewhere about April 19th.

This will give me much greater scope, not only for a complete column which will not be subject to the cuts that I have had in the past, but also to spread myself out in other directions. I really think it is going to be quite a good paper--at any rate I hope so, and I hope you're going to go on reading my column.

Thank you for all your encouragement in the past.

Best Wishes,

Georgie Wood.

SPECIAL NOTE.

Will all members make a note that from now onwards, ALL POSTAL ORDERS AND CHEQUES MUST BE MADE PAYABLE TO "The British Crosby Society" and they MUST be CROSSED.

ATTENTION

No kidding, folks, this IS important, so please see that you adhere to this Rule, otherwise it means WASTE is involved in a lot of work taking up much valuable time.

A NOTE OR TWO ON THE BING AND SATCHMO LP.

By Jack Manners.

Looking at the sleeve of this LP gives one a feeling of relaxation immediately, that is to those who like their music soft and low. First there is the bold print BING and SATCHMO, two simple names but almost without doubt, two of the greatest exponents of popular songs and jazz ever. Then looking at the great drawing of the two artists, one can imagine Bing saying "Well come in Pops grab a little--" and Satch replying "O.K., Daddy lets go--". Yes, I like this cover for its simplicity and the wealth of memories it conjurs up. The notes on the back are also simple and to the point. My particular favourite on this disc is "Rocky Mountain Moon", Bing is really in his element with great playing and understanding by Satchmo. Next for me comes "Dardenella", perfect improvisation and phrasing. "Sugar", "Mocrat Ramble" and "Little Ol' Tune" are great examples of perfect timing and very easy on the ear. The rest of the numbers show the great versatility of these two incomparables, who also keep up a fine commentary of good humour throughout. The final number really sums it all up... "Bye Bye Blues"

I hope we can look forward to a Bing and Satchmo No.2, in fact I like'em so much, I wish they would make a set of five!!



1st PRIZE:

12" L.P. OF A BING /
CROSBY RADIO SHOW.
(Donated by Led Parker)

2ND PRIZE

A COPY OF BING'S
AUTOBIOGRAPHY —
"CALL ME LUCKY"
(Donated by Led Parker)

AND FIVE CONSOLATION PRIZES OF SUPER 12" X 10" PHOTOGRAPHS OF
BING, DONATED BY MESSRS 20th CENTURY FOX FILM Co.

Tickets at 1/- each can be obtained from our Publicity Officer
Jack Manners. Please enclose a stamped addressed envelope for
return of your ticket(s).

SEND FOR YOUR TICKETS NOW!!

INDEX TO CONTENTS OF THIS ISSUE OF "CROSBY POST".

SOCIETY OFFICERS.....	page	2
EDITORIAL		3
CROSBY CHATTER.....by Leslie Gaylor.....		4
HALLO FROM NEW ZEALAND..... by Bill Brith		6
GROANER IN THE GROOVE.....by Frank Murphy.....		7
PHOTO SECTION.....		9
AMERICAN NEWSLETTER.....by Pat Sullivan		10
CLIPPINGS FROM THE PRESS.....		14
GROZ TALK..... by Jack Manners..		16
PAGE FILLERS.....Odds and Ends of interest.....		18

Together with one or two scattered notes here and there!

STOP PRESS NEWS!!!!!! Smashing competition coming with the
next issue. Not enough space left to tell
you more now....just relax 'til June, folks.